

# JUNE.

## BARCAROLLE.

Edited and fingered by  
W<sup>m</sup> Scharfenberg.

P. TSCHAIKOWSKY.  
Op. 37, N<sup>o</sup> 6.

Andante cantabile.

*p* *p* *espress.* *mf* *dim.* *p* *espress.* *poco più f* *dim.* *p*

5 3 2 1 4 5 5 3 5 4 2 1 5 4 3 5 4 3 2 1 5 4 3 2 1 1 2 1 2 1 2 1

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Dynamics include *cresc.*, *f*, and *dim.*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *Re*, *\* Re*, *\* Re*, *\* Re*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features chords and single notes. Dynamics include *p*, *espress.*, and *pp*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *Re*, *\* Re*, *\* Re*, *\* Re*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features chords and single notes. Dynamics include *cresc.*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *Re*, *\* Re*, *\* Re*, *\* Re*.

Fourth system of musical notation. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and single notes. Dynamics include *dim.*, *p*, and *p ma poco a poco cresc.*. The tempo marking *Poco più mosso.* is present. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *Re*, *\* Re*, *\* Re*, *\* Re*.

Fifth system of musical notation. The upper staff contains a melodic line with slurs and ornaments. The lower staff contains a bass line with chords and single notes. Dynamics include *f*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *Re*, *\* Re*, *\* Re*, *\* Re*.

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Allegro giocoso.

*più f*

*f*

Re. \*

*f*

*p*

*cresc.*

Re. \*

*stringendo.*

*ff poco riten.*

Re. \* Re. \* Re. \* Re. \*

Tempo I.

Andante cantabile.  
a tempo.

*f rall.*

*f*

*p*

*p*

Re. \* Re. \* Re. \*

*espress.*

*p*

*cresc.*

Re. \* Re. \* Re. \* Re. \* Re. \*

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dim. p espress. poco più f

♯ La. \* ♯ La. \* ♯ La. \* 45 ♯ La. \*

dim. p

♯ La. \* ♯ La. \* ♯ La. \* ♯ La. \*

cresc. dim.

♯ La. \* ♯ La. \* ♯ La. \* ♯ La. \*

p

♯ La. \* ♯ La. \* ♯ La. \*

p espress. cresc.

♯ La. \* ♯ La. \* ♯ La. \* ♯ La. \*

dim. *p* poco cresc. *espress. dim.* *p* *p*

Ra. \* Ra. \* Ra. \* Ra. \*

7 4 5 4 5 2 1 5 4 3 2 1 5 4 3 2 1

Ra. \* Ra. \* Ra. \*

1 2 3 4 5 4 3 2 1 5 4 3 2 1

*pp*

Ra. \* Ra. \* Ra. \*

1 2 3 4 5 4 3 2 1 5 4 3 2 1

*un poco cresc.*

Ra. \* Ra. \* Ra. \* Ra. \* Ra. \* Ra. \*

1 2 3 4 5 4 3 2 1 5 4 3 2 1

*pp*

21360 Ra. \* Ra. \* Ra. \* Ra. \*

1 2 3 4 5