

JUNE. BARCAROLLE.

Edited and fingered by
Wm Scharfenberg.

P. TSCHAIKOWSKY.
Op. 37, N° 6.

Andante cantabile.

p *p* *espress.* *mf* *dim.* *p* *espress.* *poco più f* *dim.* *p*

La. * La. * La. * La. * La. * La. * La. * La. *

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and single notes. Dynamics include *cresc.*, *f*, and *dim.*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *Re*, ** Re*, ** Re*, ** Re*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *p*, *espress.*, and *pp*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *Re*, ** Re*, *Re*, ** Re*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *cresc.*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *Re*, ** Re*, *Re*, ** Re*.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *dim.*, *p*, and *p ma poco a poco cresc.*. The tempo marking *Poco più mosso.* is present. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *Re*, ** Re*, *Re*, ** Re*.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *f*. Fingerings are indicated with numbers 1-5. Below the staff, there are notes: *Re*, ** Re*, ** Re*, ** Re*.

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dim. p *espress.* poco più f

♯ La. * ♯ La. * ♯ La. * 45 ♯ La. *

dim. p

♯ La. * ♯ La. * ♯ La. * ♯ La. *

cresc. dim.

♯ La. * ♯ La. * ♯ La. * ♯ La. *

p

♯ La. * ♯ La. * ♯ La. *

p *espress.* cresc.

♯ La. * ♯ La. * ♯ La. * ♯ La. *

dim. *p* poco cresc. *espress. dim.* *p* *p*

Re. * Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. * Re. *

pp

Re. * Re. * Re. * Re. * Re. *

un poco cresc.

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

pp

21360 Re. * Re. * Re. * Re. *