

Changing the Fingers on one and the same Key.

Molto Allegro. (♩ = 84.)

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes fingering numbers (1-5) above the notes in the right hand and below in the left hand. A *cresc.* (crescendo) marking is present in the second measure. The second system features a fortissimo (*sf*) dynamic in the first measure, followed by a piano (*p*) dynamic. The third system includes a pianissimo (*pp*) dynamic. The fourth system has a *cresc.* marking. The fifth system is marked with fortissimo (*f*). The sixth system begins with a piano (*p*) dynamic and includes various fingering instructions throughout. The score is written in a key with one sharp (F#) and a 2/4 time signature.

8

cresc.

1 1 2 1

2 4 2

1 2 1

2

5

1 2 1

5 5 4

p

5

4 3 2 1

2 1 4 3 2 1

cresc.

2 1

8

1 2 1

1 3 2

1 3 2

5

1 3 2

5

1 3 2

5

f

fz

Pa.

1 3 2 1

1 3 2 1

1 3 2

1 3 2

3 2 1

5 3 2 1

dim.

p

4

5

5

5

5

2 1

p

cresc.

8

f

p

1 2

2

8

pp

cresc.

8

f

f

cresc.
sf

p
f
simile.

p
f
p

4 3 2 1 4 3 2 1 4 8 4 3 2 1 5 4 4 3 2 1 5 3 4 3 2 1 5 4

cresc. *f*

ff

8 *

5 4 4 1 2 4

5 4 4 1 2 4