

Concerto italien - I, Allegro  
ITALIAN CONCERTO

Edited by  
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J. S. BACH

Allegro animato

The image displays a five-system musical score for the first movement of the Italian Concerto by J.S. Bach. The score is written for piano and is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro animato'. The first system begins with a forte (*f*) dynamic and includes fingering numbers 2, 3, 4, and 5. The second system features a mezzo-forte (*mf*) dynamic and contains several triplet markings. The third system starts with a *dim.* (diminuendo) dynamic and includes a piano (*p*) dynamic marking. The fourth system is marked *cresc.* (crescendo). The fifth system concludes with a forte (*f*) dynamic and includes various fingering numbers such as 3, 2, 3, 4, 3, 4, 3, 4, 4, and 2. The score is presented in a standard piano format with a grand staff (treble and bass clefs) and includes various musical notations such as slurs, accents, and dynamic markings.

438

*cresc.*  
*non legato*  
*ff*  
*quasi rit. > f*

*a tempo*  
*p*  
*mf*  
*espress.*  
*p*

*dolce*  
*quasi lusingando*

*sempre p*

*p*  
*p*

*p*  
*cresc.*

2-1118-18

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords and eighth-note patterns, with dynamic markings of *f* (forte) and fingerings of 2, 1, 3, 1, 2, 3, 1. The left-hand staff starts with a bass clef and contains a melodic line with eighth notes, including a triplet of eighth notes. Fingerings 1, 1, 1, 2, 1, 2, 1 are indicated.

The second system continues the piano score. The right-hand staff has a treble clef and features a melodic line with eighth notes and slurs, with dynamic markings of *mp* (mezzo-piano) and fingerings of 2, 5, 4, 1, 2, 1, 2, 1, 2, 1. The left-hand staff has a bass clef and contains a melodic line with eighth notes and slurs, with fingerings of 3, 3, 3, 3.

The third system of the piano score. The right-hand staff has a treble clef and features a melodic line with eighth notes and slurs, with dynamic markings of *mf* (mezzo-forte) and fingerings of 2, 2, 3, 1, 2. The left-hand staff has a bass clef and contains a melodic line with eighth notes and slurs, with fingerings of 2, 2, 2, 1.

The fourth system of the piano score. The right-hand staff has a treble clef and features a melodic line with eighth notes and slurs, with dynamic markings of *p* (piano) and *f* (forte), and fingerings of 1, 3, 3, 2, 1, 2, 4, 2. The left-hand staff has a bass clef and contains a melodic line with eighth notes and slurs, with fingerings of 4, 2.

The fifth system of the piano score. The right-hand staff has a treble clef and features a melodic line with eighth notes and slurs, with dynamic markings of *dim.* (diminuendo) and fingerings of 3, 4, 3, 4. The left-hand staff has a bass clef and contains a melodic line with eighth notes and slurs, with fingerings of 3, 4, 3, 4.

The sixth system of the piano score. The right-hand staff has a treble clef and features a melodic line with eighth notes and slurs, with dynamic markings of *p* (piano) and *cresc.* (crescendo), and a fingering of 3. The left-hand staff has a bass clef and contains a melodic line with eighth notes and slurs, with fingerings of 4, 5.

440

mf *sempre cresc.*

*non legato*

*ff* *quasi ritardando* *a tempo* *p*

*p*

*p grazioso e tranquillo*

*cresc.* *pp*

4-1118-18

42  
ten.  
sempre piano  
legato 1 2 3 1 1

espress.  
132  
f p cresc. -

f cresc.  
p

f poco cresc.

dim. p cresc.

f calando

442

Musical notation for measures 442-445. The piece is in G minor (one flat). The tempo is Allegro. The first system features a piano introduction with the instruction *P dolce cantabile*. The right hand plays a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 446-449. The right hand continues with a melodic line, marked with *tr* (trills) and *cresc.* (crescendo). The left hand features a triplet of eighth notes. Measure 449 is marked with *più cresc.* and *tr*.

Musical notation for measures 450-453. The right hand has a melodic line with accents and slurs. The left hand plays a more active line with triplets and slurs. The instruction *non legato* is present in the left hand. Dynamics include *f* (forte).

Musical notation for measures 454-457. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 458-461. The right hand features a melodic line with triplets and slurs. The left hand has a rhythmic accompaniment with slurs. Dynamics include *mp* (mezzo-piano) and *p*.

Musical notation for measures 462-465. The right hand has a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. Dynamics include *mf* and *p*.

6-1118-18

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various rhythmic patterns, slurs, and fingerings. Dynamics and performance instructions are placed throughout the score.

System 1: *cresc.*, *poco rit.*, *ff a tempo*, *sfz*

System 2: *ff*, *f*

System 3: *sempre f*

System 4: *marcato e sempre cresc.*, *con Sva ad lib.*

System 5: *non legato*, *piu f*, *poco allargando*, *ff*