

14.

Chord-Passages.

Allegro. (♩ = 160.)

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system continues with similar complexity. The third system is marked *fz* (forzando). The fourth system is marked *più f* (more forte). The fifth system features *sf* (sforzando) dynamics. The score is heavily annotated with fingering numbers (1-5) and includes various musical notations such as slurs, accents, and dynamic markings. The bass staff in the first system shows chord diagrams for the initial notes.

3 1 4 2  
3 2 5 1  
5 1 3 1 4 2 5 3  
2 1 5 1 4 2 3  
4 4

*dim.* *p dolce.*

2 1 3 2 5 3 1 3 2 5 1 3 1 5 3  
1 2 5 1 3 3 3 4 2 5 1 4 2 5 1 3 1 2 5 1 3 2

8

8  
1 2 4 1 3 2 1 2 4 1 3 1 2 1 5 2 4 1 3 1 2 1 3 1 3  
1 2 4 1 3 1 2 1 5 2 4 1 3 1 3

*p dolce.*

2 4 1 8 4 1 3 1 2 4 1 5 1 3 1 2 1 8 1 3

4 3 1 5 2 4 1 3 1 2 4 2 4 1 5 2 3 1 2 3 1 5 2 4

*f* *sf*

4 1 5 2 4 1 8 1 5 2 4 1 5 2 3 1 4 1 5 2 8 2 4 1 5 1 3 1 5 2

*sf* *sf* *sf* *sf* *sf*



8

*sf sf*

*f sf legato. mf*

*cresc. f sf*

*mf cresc.*

8

*ff*

*Ad.*

*Allegro*