



Partition
Piano
Gratuite

Polonaise

« *Militaire* »

Op. 40 n°1 en La Majeur

Frédéric Chopin

Polonaise militaire
Opus 40 n°1, en La majeur

F. Chopin, Op. 40.

Allegro con brio.

The musical score is presented in six systems, each containing a treble and bass staff. The tempo is marked 'Allegro con brio.' at the beginning. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'Ped.'. There are also asterisks and 'Ped.' markings indicating pedal points. The piece concludes with a double bar line and repeat signs.

Seconda volta.

energico
ff

ped. *

Ossia

ped. *

più f

ped. *

mf *cresc.* *f* *p* *molto cresc.* *fz*

ped. *

trm *ff* *trm* *ff*

ped. *

trm *ff* *trm* *ff*

ritenuto *trm* *ff* *molto cresc.*

ped. *

Detailed description: This is a page of a musical score for piano, consisting of seven systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked 'energico' and the dynamic is 'ff'. The second system is marked 'Ossia' and contains more complex rhythmic patterns. The third system continues the accompaniment. The fourth system features a dynamic range from 'mf' to 'fz' with a 'molto cresc.' instruction. The fifth system includes 'trm' (trills) and 'ff' dynamics. The sixth system also features 'trm' and 'ff' dynamics. The seventh system concludes with a 'ritenuto' marking and a 'molto cresc.' instruction. Throughout the score, 'ped.' (pedal) markings and asterisks are used to indicate specific performance techniques. The key signature is one sharp (F#) and the time signature is 3/4.

First system of a musical score. It features a grand staff with a treble clef and a bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of chords. Pedal markings (Ped.) with asterisks are placed below the bass line. A dynamic marking of *ff* is present at the beginning.

Second system of the musical score, labeled "Cossia" in the upper left. It continues the grand staff notation. The right hand has a more complex melodic line with triplets and slurs. The left hand continues with chords. Pedal markings and asterisks are present. A dynamic marking of *più f* is visible.

Third system of the musical score. It maintains the grand staff notation. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Pedal markings and asterisks are present.

Fourth system of the musical score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Pedal markings and asterisks are present. Dynamic markings include *mf*, *cresc*, *f*, *p*, *molto cresc.*, and *fz*.

Fifth system of the musical score. It features a grand staff with a treble clef and a bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of chords. Pedal markings (Ped.) with asterisks are placed below the bass line.

Sixth system of the musical score. It features a grand staff with a treble clef and a bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of chords. Pedal markings (Ped.) with asterisks are placed below the bass line. A dynamic marking of *ff* is present at the beginning.

First system of a piano score. It consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many triplets and slurs. There are several accents and dynamic markings. The word "Ped." is written below the bass staff at the beginning and in the middle. There are also asterisks (*) placed below the bass staff.

Second system of the piano score. It continues the complex texture with many triplets and slurs. A dynamic marking of *ff* (fortissimo) is present. The word "Ped." appears multiple times below the bass staff, along with several asterisks (*) indicating specific points of interest.

Third system of the piano score. The texture remains dense with triplets and slurs. The word "Ped." is written below the bass staff at the beginning and towards the end, with asterisks (*) marking specific measures.

Fourth system of the piano score. The music continues with complex rhythmic patterns and triplets. The word "Ped." is written below the bass staff at the beginning, middle, and end, with asterisks (*) marking specific measures.

Fifth and final system of the piano score. It concludes with a dense texture of triplets and slurs. The word "Ped." is written below the bass staff at the beginning, middle, and end, with asterisks (*) marking specific measures. The piece ends with the word "Fine." written at the bottom right.