



Partition
Piano
Gratuite

Etudes

Opus 25 n°7

Frédéric Chopin

Douze Etudes.

Fr. Chopin, Op. 25. liv. 2.

7. *Lento.* $\text{♩} = 66.$ $\frac{4}{2}$

p *esprss.* *pp legato e sostenuto*

Leg. *

dim. *pp* *dim.*

pp *poco cresc.* *dim.*

dolce *pp molto legato*

sempre pp *pp* *ten.* *dim.* *pp* *Leg.* *

poco a poco cresc.

p

cresc. *pù cresc.*

pù f *f*

poco rit. *f accel.* *poco rit.*

cresc. *molto cresc.*

molto riten.

ff

p dolce *ppp* *molto sostenuto*

fz *pp* * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolcissimo *sempre più p*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *perden.*

ppp *p* *dim.* *pp*

dosi * Ped. *

This page of piano sheet music consists of seven systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by a variety of dynamics and articulations.

- System 1:** Features a *dolce* marking in the bass line and *ten.* markings in both staves. Dynamics include *pp*.
- System 2:** Includes *poco riten.* and *p* markings. A *fz* (forzando) marking is present in the bass line.
- System 3:** Starts with a *p* marking. Pedaling instructions (*Ped.*) and asterisks (***) are used.
- System 4:** Features a *cresc.* (crescendo) marking in the bass line and a *fz* marking.
- System 5:** Includes a *p* marking and a *dim.* (diminuendo) marking in the bass line.
- System 6:** Starts with *dolcissimo* and *pp* markings. A *riten.* (ritardando) marking is present.
- System 7:** Features *f ten.* and *dim.* markings in the bass line. The system concludes with *pp smorz.* (pianissimo, smorzando) and *rit.* markings.