



Partition  
Piano  
Gratuite

Etudes

*Opus 25 n° 2*

Frédéric Chopin

Presto.  $\text{♩} = 112.$   
*sempre legatissimo*

2.

The first system of music consists of four measures. The right hand features a complex, rapid sixteenth-note pattern with numerous fingerings indicated above the notes. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the first measure.

The second system contains measures 5 through 8. The right hand continues with intricate sixteenth-note passages. The left hand accompaniment includes slurs and specific articulation marks. The instruction *sempre legato* is written below the first measure of this system.

The third system covers measures 9 to 12. The right hand's melodic line remains highly technical with many fingerings. The left hand accompaniment is marked with *ped.* (pedal) and asterisks to indicate specific pedal points or effects.

The fourth system includes measures 13 to 16. The right hand continues its rapid sixteenth-note runs. The left hand accompaniment features slurs and articulation marks, with *ped.* and asterisks used for performance guidance.

The fifth system contains measures 17 to 20. The right hand's melodic line shows some variation in rhythm and articulation. The left hand accompaniment includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking in the second measure.

The sixth system covers measures 21 to 24. The right hand continues with rapid sixteenth-note patterns. The left hand accompaniment is marked with *ped.* and asterisks.

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*poco a poco cresc.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *sf*  
*Ped.*

*cresc.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *f*

*Ped.* \* *Ped.* \* *Ped.* \*

*smorz.*  
*Ped.* \*

sempre *p*

Ped. \*

*poco rit.* 4 5 3 *a tempo*

Ped. \*

*cresc.* *poco rf*

Ped. Ped. \*

*riten.* *p* *dim. e più rit.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

**Allegro.** ♩ = 120.

3. *p leggiero*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*