



Partition
Piano
Gratuite

Etudes

Opus 25 n°1

Frédéric Chopin

A Madame la Comtesse d'Azoult.

Douze Études.

F. Chopin. Op. 25.

Allegro sostenuto. ♩ = 104.

1.

The musical score for the first study of Chopin's Op. 25, 'Douze Études', is presented in five systems. Each system consists of two staves (treble and bass clef). The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro sostenuto' with a quarter note equal to 104 beats per minute. The piece begins with a piano (*p*) dynamic. The first system includes fingering numbers 4, 5, 6, and 8. The second system includes a piano (*p*) dynamic marking. The third system includes 'poco cresc.', 'cresc.', 'f', and 'dim.' markings. The fourth system starts with a piano (*p*) dynamic. The fifth system includes 'poco cresc.' and 'dim.' markings. Pedal markings are indicated by 'Ped.' and '*' symbols throughout the piece.

dolce
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

p
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cresc. *dim.* *p* *p*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ritenuto *cresc.* *f*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

p *cresc.*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

