



Partition  
Piano  
Gratuite

Etudes

*Opus 10 n°6*

Frédéric Chopin

8

*poco cresc.*

1

4 5 4 5 2 4 5 4 5

3 2 5 1 4 2 3 2 5

*ff*

8 4

3 2

8

*cresc.*

*ff*

8

4 5

Andante.  $\text{♩} = 60.$

6.

*p*

4 3 1 4 5

2 1 3 1 2 4

*sempre legatissimo*

5

*fz*

4 2

2 3 1 2 4 2 1

2 1

2 3

3 4

5

*cresc.*

*sempre legatissimo*

5

4

System 1: Treble and bass clefs. Treble clef has a forte (*sf*) dynamic marking. The piece is in a key with three flats (B-flat major or D-flat minor). The bass line features a complex rhythmic pattern with many sixteenth notes.

System 2: Treble clef has a piano (*p*) dynamic marking and a *cresc.* instruction. Bass clef has a *pesante* marking and a *cresc.* instruction. The piece continues with intricate fingerings and dynamic changes.

System 3: Treble clef has a *più cresc.* marking. Bass clef has a *fp* (fortissimo piano) dynamic marking and a *3 legato* instruction. The music features a mix of chords and melodic lines.

System 4: Treble clef has a piano (*p*) dynamic marking. The piece continues with complex chordal textures and melodic fragments.

System 5: Treble clef has a *cresc.* marking. The music builds in intensity with more complex harmonic structures.

System 6: Treble clef has a *stretto e cresc.* marking. Bass clef has a forte (*f*) dynamic marking. The system concludes with a powerful, dense chordal passage.

5/4  
*p*  
*sempre dim.*

5/4  
*poco riten.*

5/4  
*smorz.*  
*pp*  
*a tempo*

*sf*

5/4  
*sostenuto*  
*poco cresc.*

4/3 4/3 5/8  
*smorz. e rallent.*  
*pf*  
*dim.*  
*legatissimo*